



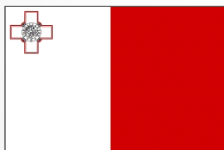
MALTA FILM COMMISSION

**ESF2.186 RE-SKILLING OF WORKERS
FOR THE LOCAL FILM INDUSTRY**



EUROPEAN SOCIAL FUND
MALTA 2007-2013

Model Making, Sculpting and Welding for the Film and Television Industries



Operational Programme II – Cohesion Policy 2007-2013
Empowering People for More Jobs and a Better Quality of Life
Training part-financed by the European Union
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Day 5

- Stages of the production process
- Key departments involved in each stage
- Research on roles



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Stages of the Production Process

- *There are generally three main stages of television production: pre-production, production and post-production. In each stage, different departments have different tasks. Organizing and coordinating each element of the production and keeping them all in sync on a timeline is not necessarily an easy task for a producer.*
- The TV production process is both intricate and complicated, and each step depends on the success of the other. Many skilled individuals must lend their talent and work to the production process before the show ever reaches the home audience.



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Pre Production

- Pre-production
 - Pre-production is the first stage of television production. This is when scripts are written, story lines are crafted and a storyboard is developed. Producers will do research, location scouting, casting and budgeting. [Actors](#) will be cast and rehearse and the director will plan his approach. , building sets and hiring a skilled production crew. Several key workers come into play. Producers acquire production funds and services. An accountant balances the financial expenditures of each episode. A production designer selects a visual theme that must endure for the show's entire tenure. Also, the marketing team begins to secure product placement spots and advertising partners. This is more or less a planning stage, making sure that all the elements are in place for production and post-production. A timeline will be established and producers will coordinate different elements of both production and post-production to ensure the most efficient workflow.



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Production

- Production

- Production is the actual taping of the TV show or shoot. The term principal photography refers to the production phase when the main footage and sound is recorded. Most principal photography takes place at a studio soundstage but can also be filmed on location. The shoot dates can take place along rigorous 12-hour schedules under diverse conditions. Episodes are shot in groups called blocks, according to the availability of resources and the confines of the production schedule. Large set pieces are stored at the studio soundstage for frequent usage. With slight variations, a set can be altered to look many different ways. For example, a bear's cave can double as a sewer tunnel and a dark graveyard can also be a florid garden using contrasting lighting techniques. The same group of extras can be used throughout the series with subtle variations in clothing and makeup. For these reasons, principal photography is the most expensive phase of the production. The process can be unpredictable. Many television directors feel that it is wise to shoot the "meat and potatoes" first. This means that the more expensive production elements should be filmed first, before the budget can be reallocated.

Production may take place in a studio or on location. Location shooting is almost always more work, as production equipment needs to be brought to the location along with the cast and crew.



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Post Production

- Post-Production

- Post-production can occur after production or simultaneously during production, depending on the planned approach for workflow. Post-production involves [video](#) editing, titling, sound editing and mixing, dubbing, visual effects and processing. This process can occur simultaneously with production. As soon as raw footage is taken, the post-production team can begin to process and edit it. Depending on the nature of the show, post production can be tedious. There may be hours of footage to go through. If any visual effects or computer-generated graphics (CGI) are needed, they can slow the process down significantly.



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Film Terminology

- HAND OUT